



NEW CIRCUS AND ART IN PUBLIC SPACE
GUIDE 2015



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.THEORY



INTRODUCTION

In the 1970s, thanks to the commitment of the traditional circus artists and cultural activists French Circus went through reforms and initiated a new phase in the history of movement arts. The French model of circus and culture has become a symbol of innovation and artistic courage. Circus art in France and Canada is now part of the cultural heritage, is an art recognized and supported by the state.

It was 10 years ago when first enthusiasts have taken steps to ennobel circus in Poland. In 2005 a group of passionate of circus, juggling and street performances organized in Poland first Festival of New Circus and Theatre in Wrocław (2004 Association The-at-er, 2005 Middle European Circus-Theatre Meeting). Due to the lack of other data I have taken this date as the beginning of the development of New Circus in Poland.

This guide is an attempt to summarize the decade and gather information about the current landscape of the modern Polish circus and street art. This publication includes also initiatives in the field of outdoor art and public space (not necessarily identifying themselves with the circus but often presenting it in its activities) and certain commercial initiatives as well as traditional circus.

I hope that this Guide will contribute to the popularization of national artists, producers, educators and their projects as well as help in the development and recognition of outdoor theatre and circus as an art form in Poland.

The guide includes all send texts and I have added other existing initiatives for which source of the information was the Internet. I did not judge the projects, but qualified it to different departments:

- .01 Education: classes, workshops, social projects and festivals for children and young people*
- .02 Artistic projects: collectives, circuses, artists gathering within organizations, informal groups and performances*
- .03 Inspired by the circus: the projects undertaken by people not necessarily engaged in this field of art*
- .04 Artistic agencies: the initiatives working as agencies and on the global markets*
- .05 Festivals: circus and outdoor*

Marta Kuczyńska - (Arta.Ku) Kejos



NEW CIRCUS AND ART IN PUBLIC SPACE CONFERENCE 2014

This guide is also a summary of the Conference of the New Circus and Art in Public Space, which was held during Carnival Sztuk-Mistrzów in Lublin on 23-25 July 2014. Publication prepared by Marta Kuczyńska, assisted by an artistic – research platform Kejos contains basic information about events, groups, performances, organizations, initiatives and projects in the field of circus and art in public space in Poland.

The conference was dedicated not only to the scientific aspects of research on the circus, but it also attempted to integrate the performing arts communities, researchers and artists associated with the current New Circus, popularizing circus as the art form and an object of study. Conference program consisted of two parts: Scientific (lectures of researchers and selected from the submitted proposals) and Practical (presentations of projects, groups and artistic initiatives). It was attended by 200 spectators and invited guests from the Poland and Europe.

We hope that this meeting of artists, producers, animators, researchers, and The Guide will contribute to the development of our disciplines, to mutual understanding and to recognition of the circus and outdoor activities as an art form and field of research. Thank you for your activity and inspiration. We invite you to have a look to current image of modern art in Poland in this Guide.

All lectures presented during the Conference, you can see and hear at: www.youtube.com
Archive of filmography, texts, literature in Polish on circus and outdoor art: www.kejos.org/ar
Conference website: www.kejos.org/konferencja

The organization team of the Conference:

- Marta Kuczyńska - Kejos (originator, coordinator of The Conference)
- Grzegorz Kondrasiuk - Theatre Studies UMCS (coordinator of scientific part)
- Rafał Sadownik - Carnival Sztuk-Mistrzów (host, producer)
- Magdalena Zylik - Workshops of Culture (producer)
- Joanna Witkowska - Kejos (PR & Media)
- Kinga Podgajna - Kejos (communication, art fair)
- Natalia Gorzelańczyk - Kejos (PR)
- Sabina Drąg - Kejos (PR, exhibition)

The conference organizers:



NEW CIRCUS AND STREET ART ONLINE

More info about the Conference:
www.kejos.org/Konferencja

All lectures and presentations of the Conference:
www.youtube.com

CIRCUS AS AN ART FORM AND AN OBJECT OF STUDY

Modern humanities indicates process of moving culture and arts to different from inherited areas of creation and cultural participation. In an attempt to capture unstable object of study, the researchers of performing arts go beyond the safe territory of "high arts", they identify the areas outside of the traditional canon, considered marginal but with high cultural and artistic potential.

Traditional Circus as well as Modern Circus are model examples of subject of studies, displaced beyond the convention of scientific discourse.

The history of circus in Poland is still "untold" and "unwritten" and its modern evolution (often completely different from the traditional) are out of a spectrum of perception of the Polish art criticism, or – more widely – humanistic reflection.

Circus (especially so-called New Circus, growing rapidly since 1970s), found its impor-

tant place in the cultural and social landscape of the world. It is also a subject of research in field of aesthetics, art theory, art criticism, pedagogy and science. Contemporary circus has an expressive social face; it enters into relationships with many fields of art; it creates refined artistic language within the performing arts.

Since decade these kind of artistic and cultural initiatives appears also in Poland.

Organizers of the Conference:

Kejos art & reaserch platform, Wroclaw

Workshops of Culture in Lublin

Carnaval Sztuk-Mistrzów, Lublin

Maria Curie-Sklodowska University in Lublin (Department of Theatre Studies)



CONFERENCE OPENING - GRZEGORZ RZEPECKI - DIRECTOR OF WORKSHOPS OF CULTURE, RAFAŁ SADOWNIK - ORGANIZER OF CARNIVAL SZTUK-MISTRZÓW, MARTA KUCZYŃSKA - KEJOS PLATFORM, GRZEGORZ KONDRASIUŁ THEATRE STUDIES UMCS PHOT. JUSTYNA SZYSZŁO

CIRCOSTRADA NETWORK

is the European network for outdoor arts and contemporary circus dedicated to information, observation and professional exchanges. Working for the development, structuring and recognition of these sectors in Europe, it gathers today 66 members from 24 countries in Europe and abroad.

It was co-founded and is coordinated by HorsLesMurs, the French national resource centre on circus and outdoor arts.

Since 2003, Circostrada Network develops key actions such as bi-annual general meetings, seminars and research, creating a forum allowing for collaborations, capacity-building and professional representations. Inside this wide panorama of activities, Circostrada Network has always placed a strong focus on the dissemination of information for professionals from outdoor arts and contemporary circus throughout Europe.

In August 2014, the network has been selected for European co-funding in the framework of Creative Europe program for its new 3-year project.

Benefiting from its 10-year experience, its recognition in Europe and the high number of its members, the network develops new focuses, representative of the evolution of these sectors with audience development, innovation and observation amongst the key topics developed.

In this new step of its development, Circostrada Network also strengthens and furthers its core values, at its heart since its foundation: professional exchanges, dissemination of information, advocacy, and the work on different scales of territories.

To achieve this, the network develops a broad spectrum of activities such as creative workshops, European seminars and focus meetings. Six internal Work Groups and 3 pilot programs ensure the development of the network's strategic projects and the experimentation of innovative formats.

The pilot observation program "CSHubble" aims at gathering strategic information on the sector of contemporary circus and outdoor arts, with a specific focus on the exploration of new issues and lesser known territories.

Circostrada Network regularly publishes studies and guides to better observe these fields and to facilitate the circulation of artistic works, the mobility of cultural professionals and the access to literature relating to these specific sectors.

Some examples of the latest studies of Circostrada Network:



SAWA #3: TOWARDS A FRAMEWORK OF REFERENCE (2013).

This study is the result of the third meeting of the Street Arts Winter Academy, which gathers European professionals and academics to work on designing a European frame of reference for the training of street artists. The next edition of SAWA will take place in Maribor, Slovenia in March 6-8 2015.



ECOC AND CIRCUS ARTS (2013).

Circostrada Network, in partnership with the Dutch festival Circo Circolo, started in 2011 a series of seminars to analyse the relationship between cities involved in the European Capitals of Culture programme and the circus arts field, bringing circus stakeholders, European Capitals of Culture teams and policymakers around the same table. The next ECoC seminar will take place in Marseille, France in February 8-9 2015.

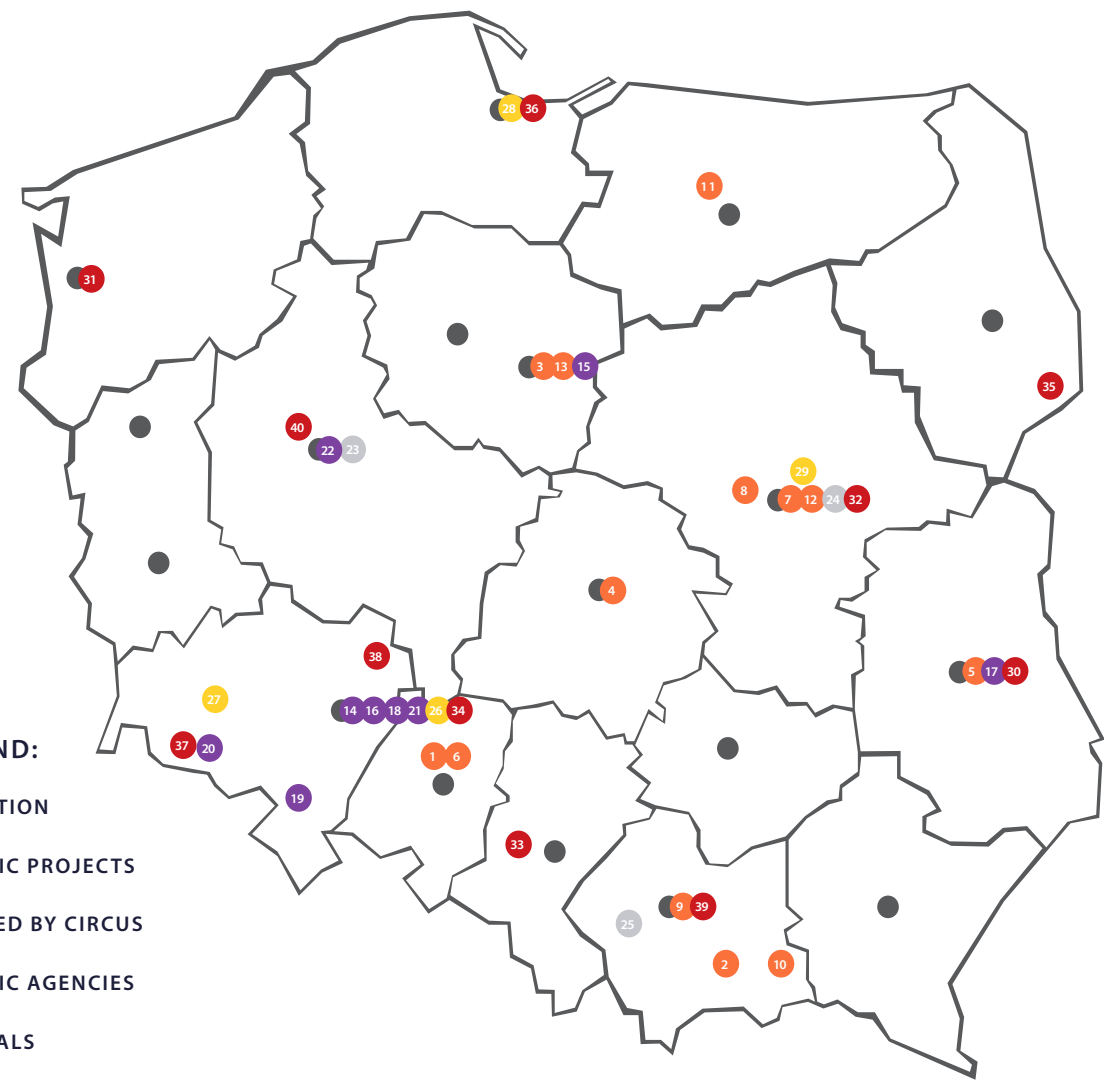


PUBLIC POLICIES SUPPORTING CIRCUS AND OUTDOOR ARTS IN EUROPE: 8 EUROPEAN PROFILES (2014).

Circostrada Network organized four European seminars for Policy Makers working in Arts Councils, Ministries in charge of Cultural Affairs or institutions promoting Arts & Culture abroad.

All the publications can be downloaded free of charge on Circostrada Network's website. More information on Circostrada Network site: www.circostrada.org
Find us on **Facebook!**

MAP OF NEW CIRCUS AND OUTDOOR ART IN POLAND



- LEGEND:**
- EDUCATION
 - ARTISTIC PROJECTS
 - INSPIRED BY CIRCUS
 - ARTISTIC AGENCIES
 - FESTIVALS

ICONS [information about each organization in chapters below]:

| | | | | | | | | | |
|--------|-----------|-----------|----------------------|---------|--------------|--------|------------------|------------|---------|
| AGENCY | EDUCATION | FESTIVALS | GRUOP/ COLLECTIVE | SCIENCE | ORGANIZATION | PORTAL | TRENING SPACE | SPECTACLES | THEATER |
| | | | | | | | | | |



*„Looking for heros” - Gala show EJC 2012
Short story how circus saved the world*

*„ ...They believed that art can save the world
They believed that circus can save the world
They believed that juggling can save the world
and they proved it ! ... „
Heroes !*

.EDUCATION



.EDUCATION

- .1 CUDAKI - CIRCUS AND JUGGLING GROUP DOBRZEŃ WIELKI
- .2 CIRCUS ANIME NOWY SĄCZ
- .3 CIRCUS COOL-KIDS TORUŃ
- .4 EDU-ART ŁÓDŹ
- .5 INSPI LUBLIN
- .6 MAGIC OF CIRCUS - POLISH CIRCUS ARTS FESTIVAL FOR CHILDREN AND YOUTH DOBRZEŃ WIELKI
- .7 PEDAGOGIKACYRKU.PL WARSZAWA
- .8 STATE SCHOOL OF CIRCUS ART JULINEK
- .9 OLD TOWN CULTURE YOUTH KRAKÓW
- .10 ASSOCIATION FOR SUPPORT OF CULTURAL INITIATIVES KŁADKA (FOOTBRIDGE) LIPINKI
- .11 WORKSHOP CYRKO-SZTUKA (CIRCUS-ART) WĘGAJTY
- .12 UŚMIECH CYRKOWY (CIRCUS SMILE) WARSZAWA
- .13 WOJEWÓDZKI OŚRODEK ANIMACJI KULTURY W TORUNIU



1

CUDAKI - CIRCUS AND JUGGLING GROUP DOBRZEŃ WIELKI



Group was formed in 2002 in Community Culture Centre in Dobrzeń Wielki. Group is led by Grażyna Chmielowicz and meets twice a week. The classes consist of juggling and acrobatic. There is no age limit and everyone is welcomed.

Source: Cudaki

Gminny Ośrodek Kultury w Dobrzaniu Wielkim
ul. Namysłowska 20, 46-081 Dobrzeń Wielki office GOK +48 774695461
Krzysztof Riewold +48 781139328
Grażyna Chmielowicz +48 696011234
cudakigok@gmail.com
grya@poczta.onet.pl

www.gokdobrzenwielki.pl

2 CIRCUS ANIME NOWY SĄCZ



Anime is a circus project existing since 2007, that encourages to activity, breaking down barriers and finding new inspiration. Anime is primarily a group of animators who deal with the circus pedagogy. By conducting workshops with children and youth, instructors Anime wish - to inspire, animate and educate.

Source: Cyrk Anime

Cyrk Anime
info@cyrk-anime.pl
Grzesiek + 48 889003466
Justyna + 48 888727955
FB: cyrkanime

www.cyrk-anime.pl

3 CIRCUS COOL-KIDS TORUŃ



Circus Cool-Kids was established in 2000 (then called Circus Group WOAK) as initiative of Alicja Usowicz (children circus teacher). In the program of group there is: juggling, acrobatics and clownery. The circus participates in many art festivals for children and youth, commercial events, festivals and charity events in the entire country. A major achievement was the participation of Cool-Kids in the V European Festival of Youth Circuses "Without borders" in Berlin in 2005 and the III European Festival of Street Theatre and Circuses in Dresden in 2008.

Source: Cool Kids

Wojewódzki Ośrodek Animacji Kultury w Toruniu
ul. Szpitalna 8, 87-100 Toruń
alicja.usowicz@woak.torun.pl
Alicja Usowicz +48 601332611
FB: Coolkids.Torun

4 EDU-ART ŁÓDŹ



Edu-Art or Art Education led by Rafał Mikołajewski (teacher, instructor of theater, animator, juggler and actor), since 2005 he has been involved in the education of circus and theater in Poland as well as working with the Center of after-school activity on the organization of educational programs.

Source: Edu-Art

Edu-Art: Edukacja Artystyczna Rafał Mikołajewski
ul. Marysińska 90d/35, 91-854 Łódź
+ 48 503044900
biuro@eduart.info

www.eduart.info

5 INSPI LUBLIN



Inspi led by Mirosław Urban (psychologist, teacher of circus, coach, counselor, passionate and promoter of juggling) for over ten years conducts workshops and training with juggling, circus pedagogy methods and original program Juggling Inspiration; treats learning circus skills as a process of personal development; has extensive experience in working with diverse groups: students, teachers, community leaders, employees and managers of companies and institutions, prisoners, people with disabilities, the unemployed. Hi is author of portal of knowledge about pedagogy and 3 circus and juggling blogs.

Source: Mirek Urban

ul. Krasińskiego 6/26, 20-709 Lublin
Mirek Urban +48 693598701
mirekurban@wp.pl

www.inspi.pl
www.pedagogikacyrku.blogspot.com
www.zonglowanie-rozwoj-osobisty.blogspot.com
www.benefits-of-juggling.blogspot.com



CYRK COOL-KIDS PHOT. AGNIESZKA DYNABURSKA

6 MAGIC OF CIRCUS - POLISH CIRCUS ARTS FESTIVAL FOR CHILDREN AND YOUTH

DOBRZEŃ WIELKI



The festival was founded in 2009 and its aim is to promote circus arts. Magic of Circus lasts two days and is organized as competition. Participants (up to 21 years) are evaluated by independent judges. The first day is the day of the competition, the second day takes place the Gala Show. There are professional artists performing along as well as several workshops take place.

Source: Magia Cyrku

Gminny Ośrodek Kultury w Dobrzeń Wielkim
ul. Namysłowska 20, 46-081 Dobrzeń Wielki office GOK +48 774695461
Grażyna Chmielowicz +48 696011234
grya@poczta.onet.pl

www.gokdobrzenwielki.pl
www.circus.young-festival.pl



MAGIC OF CIRCUS PHOT.A.KOŁODZIEJ

7 PEDAGOGIKACYRKU.PL WARSZAWA



Open compendium of knowledge devoted to circus pedagogy. The initiative is created by enthusiasts and by educators for educators. Its purpose is the widest possible dissemination of information, ready-made ideas and providing pedagogical aids for teachers. The service includes information on courses and current activities of trainers. Page remains open to new people, ready to share knowledge and to inform about their activities. The editor and originator: Bas Pawełczak

Source: Bas Pawełczak

Pedagogika cyrku
Bas Pawełczak
kontakt@pedagogikacyrku.pl
FB: pedagogikacyrku

www.pedagogikacyrku.pl

8 STATE SCHOOL OF CIRCUS ART IN JULINEK JULINEK



PSSC school is preparing to work on stages, arenas and in front of the cameras. School history is connected with the Polish circus tradition and its roots date back to 1967 when in Circus Base in Julinek, Minister of Culture and Arts, founded The National Circus School. In 1971, it was transformed into the II degree National Circus College. In 1999 in place of Collage, State School of Circus Art based in Warsaw was established. From 1 November 2014., the school once again moved to Julinek. Teachers come from different artistic backgrounds (circus, ballet, theater and mime) and sports (graduates of acrobatics and gymnastics of Sports Studies). The school is free and educates students in the three-year cycle. After graduating and passing the state exam, students get a diploma of circus actors. School Director: Jerzy Kasprzykowski

Źródło: Internet

State School of Circus Art in Julinek
Julinek 1, 05-084 Leszno k/Błonia
tel./fax +48 22 6462589
sekretariat@cyrkowa.edu.pl

www.cyrkowa.edu.pl



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OLD TOWN CULTURE YOUTH CENTER

KRAKÓW



SCKM is the source of circus initiatives in Cracow. Already in 2002, took place the first Polish - German Children's workshop with Cirque Tasifan, and for the first time, on the Vistula Boulevards a circus tent have been set up. Since then SCKM regularly cooperates with events that put circus in the field of their activities, such as: Slot, O Wschodzie, Akson, żonglerka.pl, Stowarzyszenie Parasol, as well as its organization is open to cooperation with other projects that promote the circus. Currently next to the occasional events like Family Circus, Hospital Circus and Cyrkowanie, regular juggling classes take place: Mondays, Wednesdays, Fridays - workshops for students / Thursdays - workshops for children aged 6 - 13 years / Saturday - acrobatics for all groups age.

Source: SKCM

Old town culture youth center / Staromiejskie Centrum Kultury Młodzieży
ul. H. Wietora 13/15, Kraków
Aleksandra Baczyk,
biuro@sckm.krakow.pl
tel.+48 12 4305090
FB: CyrkRodzinny

www.sckm.krakow.pl

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ASSOCIATION FOR SUPPORT OF CULTURAL INITIATIVES KŁADKA (FOOTBRIDGE)

LIPINKI



Activities of the association:

Heca is children circus group working within a structures of the Association. **NATIONAL CIRCUS MEETING:** Children and youth festival organized since 15 years in towns: Nowe Miasto Lubawskie and Brodnica. Circus groups show short presentations of skills, participate in the parade, take part in the masters classes and competition and invited instructors lead workshops for them.

Course of children CIRCUS pedagogy: Series of six weekend meetings addressed to teachers, animators, students. The aim is to prepare staff to work with children and teach circus techniques.

International artistic summer: Summer holiday, with the theme: Circus. For two weeks participants and instructors prepare Artistic Gala Show. Winter circus workshops: Winter 3-day open circus workshop with a rich artistic program.

Coordinator: Ewa Dembek

Source: Heca

Circus Group HECA:
Lipinki 8A, 13-334 Łąkorz
+48 607275602
cyrkheca@wp.pl

www.heca.com.pl

11

WORKSHOP CYRKO - SZTUKA (CIRCUS - ART)

WĘGAJTY



Project takes place as part of the "Theatre Pedagogy in Action" - project of Theatre Węgałty with children from region of Jonkowo. Circus - Art workshops involve the creation of a simple theater - circus form combined with scenographic elements, with help of acrobatics, manipulation with objects, physical theatre, or improvisation. Leader: Barbara Grzybowska

Source: Cyrko-sztuka

Węgałty Theater:
Węgałty 18, 11-042 Jonkowo
tel./fax +48 89 5129297
wioskateatralna@gmail.com

www.teatrwegajty.art.pl

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UŚMIECH CYRKOWY (CIRCUS SMILE)

WARSZAWA



Anna Wojtalewicz thru education for children, adults and sport teachers, on different occasions promotes art of the circus: in city parks and education institutions. She treats circus as therapy thru laughter and way to open people for others, shows ways of spending actively interesting time. Workshop „In world of circus” connects circus training with art-therapy. Show “Educational meeting with circus artist” regardless of presentation of circus tricks shows history of circus.

Source: Circus Smile

Uśmiech cyrkowy (Circus smile)
ul. Modra 1/1a, 02-661 Warszawa
usmiechcyrkowy@gmail.com
FB: Uśmiech cyrkowy

www.usmiechcyrkowy.pl



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WOJEWÓDZKI OŚRODEK ANIMACJI KULTURY W TORUNIU

TORUŃ



WOAK since 1997 promotes the development of children and youth circus groups, as well as trains instructors, teachers and animators from the whole country in the field of Children Circus Education. Half-year long series of workshops and meetings in frame of “Magic Circus”, improve skills in various disciplines of circus arts. Lecturers are led by actors, psychologists and teachers of youth from Poland and abroad. Over the last 17 years, more than 150 people gained knowledge and practical skills in various areas of circus. Due to that in schools, community centers, houses of culture in region of Kujawy and Pomorze works many circus groups.

Source: WOAK

Wojewódzki Ośrodek Animacji Kultury w Toruniu
ul. Szpitalna 8, 87-100 Toruń
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woak@woak.torun.pl
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**.ARTISTIC
PROJECTS**

.ARTISTIC PROJECTS

- .14 BANDIT QUEEN CIRCUS **WROCŁAW**
- .15 CARNIVAL - OPEN CIRCUS SPACE **ŁÓDŹ**
- .16 FRIKART **WROCŁAW**
- .17 FUNDACJA SZTUKMISTRZE (MAGICIANS FOUNDATION) **LUBLIN**
- .18 KEJOS - ART & RESEARCH PLATFORM **WROCŁAW**
- .19 SILVER MOUNTAIN ZONE **SREBRNA GÓRA**
- .20 PUPPET CLINIC THEATRE **WOLIMIERZ**
- .21 THE OUT OF A SUITCASE THEATRE **WROCŁAW**
- .22 THEATRE OF THE EIGHTH DAY (TEATR ÓSMEGO DNIA) **POZNAŃ**



BANDIT QUEEN CIRCUS, IT'S A FREAK SHOW PHOT. PRZEMEK GÓRCEKI

14

BANDIT QUEEN CIRCUS

WROCŁAW



Bandit Queen Circus is a project offering the audience entertainment embedded in the aesthetics of the circus. The first performance "It's a Freak Show" took place on May 25, 2012. Referring to the idea of New Circus project BQC is not working as a stationary or "touring" circus, but is consistently realizing its activities in theaters, arts festivals or commercial events. The point of BQC projects undertakes implementation of the dreams and ambitions in an understandable and accessible way, with a high level of unique visual aesthetics. Entertainment, which project proposes is intended to be clear, but not trivial. Programs for adults are focused on moving the senses and emotions. The repertoire for children stirs the imagination and encourages both children and parents, to creative activities. BQCartistic programs are based on original ideas: including its own studio for costume and set design.

Artistic Director: Agata Piesiewicz

Sourc: BQC

BQC

Workshop: ul. Tęczowa 79/81, 53-601 Wrocław

Agata Piesiewicz agata.bqcircus@gmail.com +48 880762520

Martyna Kukla martyna.bqcircus@gmail.com +48 728914539

FB: [BanditQueenCircus](https://www.facebook.com/BanditQueenCircus)

www.bqcircus.pl

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CARNIVAL - OPEN CIRCUS SPACE

ŁÓDŹ



It is a cultural and educational organization, operating continuously since 2011. Formed with the help of scholarship of the Ministry of Culture and National Heritage, as one of the activities of the Foundation City Project. Carnival through its actions promotes pedagogy and contemporary circus with elements of theater, dance and pantomime. Carnival organizes: Workshops for children, youth and adults and for children with disabilities; Open juggling training; Exchanges and tours; Trainings of circus teachers and certified courses on circus pedagogy; from 2015 Convention of Circus Pedagogy. Carnival cooperates with institutions, artists from the country and abroad. It is an open space for new ideas, it provides a place for creative activity of artists from different fields of art. "In Carnival everyone can realize his project". The repertoire includes: aerial shows, juggling; shows with different topic like Christmas; single and group performances, interactive and conceptual shows.

"Out of the Circus" - a performance combining the aesthetics of circus and theater, talking about freedom.

"Elf Show" - a story inspired by contemporary and traditional fairy tales, about a girl who in a dream finds herself in land of the elves.

Source: Carnival

Fundacja Miasto Projekt
ul.Wrześniańska 48/25, 91-048 Łódź
Justyna Kozulska-Biesiada +48 504027205
carnival.lodz@gmail.com
FB: carnival.lodz

www.carnival.com.pl

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FRIKART

WROCLAW



Creator of Frikart Łukasz Witkowski is a juggler and animator with over 10 years experience. He combines juggling, mime and comedy in theater performances. Frikart's repertoire are: artistic juggling shows, fire-shows, animations and workshops for children.

Shows: Bill Bombadill Show – street show; Frikart Fireshow.

Source: Internet

Łukasz Witkowski
+48 537570570
info@frikart.pl

www.frikart.pl



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FUNDACJA SZTUKMISTRZE (THE MAGICIANS FOUNDATION)

LUBLIN



The Foundation was established in order to develop the art of New Circus in Lublin and Poland. The Foundation's activities are carried out in three main areas: pedagogical, social and artistic. Akademia Sztukmistrzów (Magicians Academy) is a workshop and an open juggling training for children, youth, adults. Circus pedagogy courses are organized for teachers and trainers. Master Class was designed for professionals.

In order to stimulate the development of New Circus environment in Poland and to create platform for exchange of artistic creation, Foundation organizes: since 2013 Variete (every month performance with short forms of circus and other arts) and since 2014 Circulations - National Competition of New Circus Etudes, supporting the creators financially and with artistic advice.

ZeLKa - Lublin Juggling Convention is a meeting of Polish and foreign New Circus lovers (open to people who did not do circus before): 24h training space, accommodation, workshops and shows.

The Foundation is engaged in production of shows. The achievements of artists of the Foundation are various short forms and "Cafe Variete" (new circus and music gala show) "Szafa Show" (street cabaret fire show).

Source: Fundacja Sztukmistrzów

Fundacja Sztukmistrze (The Magicians Foundation)
Joanna Reczek-Szwed +48 515141798
lublin@sztukmistrze.pl
FB: fundacjasztukmistrze

www.sztukmistrze.pl

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KEJOS: ART & RESEARCH PLATFORM

WROCLAW



Since 2004 Kejos gathers independent artists, scientists and producers creating arts from the borders of circus, physical theater, multimedia, art in public space and other open forms of communication with audience. Kejos activities circulate around 3 main subjects: Art / Science / Organization

The main pole of activity is Art: creating shows of the modern circus and theater. The current shows:

Pitagoras pro-ject is a solo show, inspired by the ideas of the ancient philosopher and mathematician, in which light, video and music are the partner for the actress – juggler.

Garbage Show - group show (10 people) about world overflowed with garbage and a group of people who build with garbage fools ship and depart to the land of happiness and health.

Clowns Crumbs - international clown show based on the text Mistero Buffo of Dario Fo, referring to the tradition of traveling comedians who in different languages conveys information about the modern world.



KEJOS, GARBAGE SHOW PHOT. JUSTYNA SZYSZŁO

Scientific part of activities is popularization of the New Circus as an art form and subject of research by organizing Conference of New Circus and Art in Public Space and conducting virtual archive of texts and studies of the Circus and the Outdoor Art in Polish. (available on www.kejos.org/ar)

Organizational activity circulates from creating programs for cultural events (such as: cooperation with Carnival Sztuk-Mistrzów or Brno Juggling Convention...) through directing to the organization of residencies and artistic productions.

Legal Body of the platform is the Association Kejos The-at-er (created in 2004, organizer of first New Circus festivals in Poland), promoting art and artists of the new circus. The Association runs a small training space in Wroclaw (Open Training Space - Otwarta Street 14a) and supports the initiatives of the platform. Kejos The-at-er is a member of Cirkostrada Network and represents Poland in its ranks.

Artistic director: Marta Kuczyńska

Source: Kejos

Kejos
ul. Cybulskiego 9/4, 50-206 Wrocław
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Nauka: pro@kejos.org
Organizacja, PR: kejos@kejos.org
FB: [kejos.org](https://www.facebook.com/kejos.org)

www.kejos.org | www.stowarzyszenie.kejos.org

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SILVER MOUNTAIN ZONE GROUP

SREBRNA GÓRA



Group founded by Katarzyna Donner (theatre direction student at State Theater School in Wroclaw, aerial acrobat and dancer) and Bartek Wielgosz (smith and metalworker, author of installations and scenography) in Srebrna Góra.

We are initiating productions and educational projects from the different art genres: theatre, installation and fine arts, physical theatre, dance and contemporary circus, aerial dance.

Realizations: aerial happening "Under Construction – market of idleness", music installation "Penelopiada", theatre spectacle „Side show: Women!", theatrical performance "Matsukaze"
Projects: Społem akro.lab – contemporary circus workshops for youth and children in Srebrna Gora in collaboration with Stoszowice Commune, Myśl w ruchu – dance project for children in a collaboration with The Institute of Music and Dance realized in Stoszowice Commune, Fru aerial dance academy – regular aerial meetings for adults in Grusoffisko Training Space in Wroclaw and for children in GBP in Srebrna Góra.

Source: Strefa Srebrnej Góry

Katarzyna Donner: katarzynadonner@gmail.com

www.katarzynadonner.blogspot.com

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PUPPET CLINIC THEATRE

WOLIMIERZ



Village and wondering puppet theater stationing in converted into work space and home train station "Station Wolimierz". This "INSTITUTE OF TRANSFORMATION OF TIME In SPACE" is created by the Foundation for the Support of Alternative and Ecological Culture in Wolimierz. Theatre plays in Poland as well as has visited many countries in Europe. In the performances taking place mainly in the meadows and the streets take parts: a huge dolls, rolling machines, playing installations, creatures, people and the nature. The music is often played live by an orchestra and actors.

Source: Internet

Puppet Clinic Theatre
Stacja Wolimierz, ul. Dworcowa 73, 59-820 Leśna
Wiktor Wiktorczyk
tel. 697 712 844
klinikalal@gmail.com
FB: KliniaLalek

www.klinikalalek.art.pl

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THE OUT OF A SUITCASE THEATRE

WROCŁAW



Theatre was created in 2005 by 3 actors: Anna Went, Łukasz Jędrzejczak, and Oleg Yemtsev - a Russian comedian and mime. The Theatre developed through cooperation with many actors from all over the world and was performing at many theatre events and street theatre festivals in Poland and abroad. Its performances are understood by everyone, regardless of age and nationality. Roots are in pantomime but interests are much wider. Theatre finds inspiration in films from the silent era (Charlie Chaplin, Buster Keaton), the contemporary Russian clowning and improvisational theatre. The repertoire mostly includes comedies in the convention of street theatre and visual comedy.

Source: The Out of a Suitcase Theatre

The Out of a Suitcase Theatre
+48 71 7227718, +48 507583833, +48 503685568
biuro@teatrnawalizkach.pl
FB: teatr.nawalizkach

www.teatrnawalizkach.pl

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THEATRE OF THE EIGHTH DAY (TEATR ÓSMEGO DNIA)

POZNAŃ



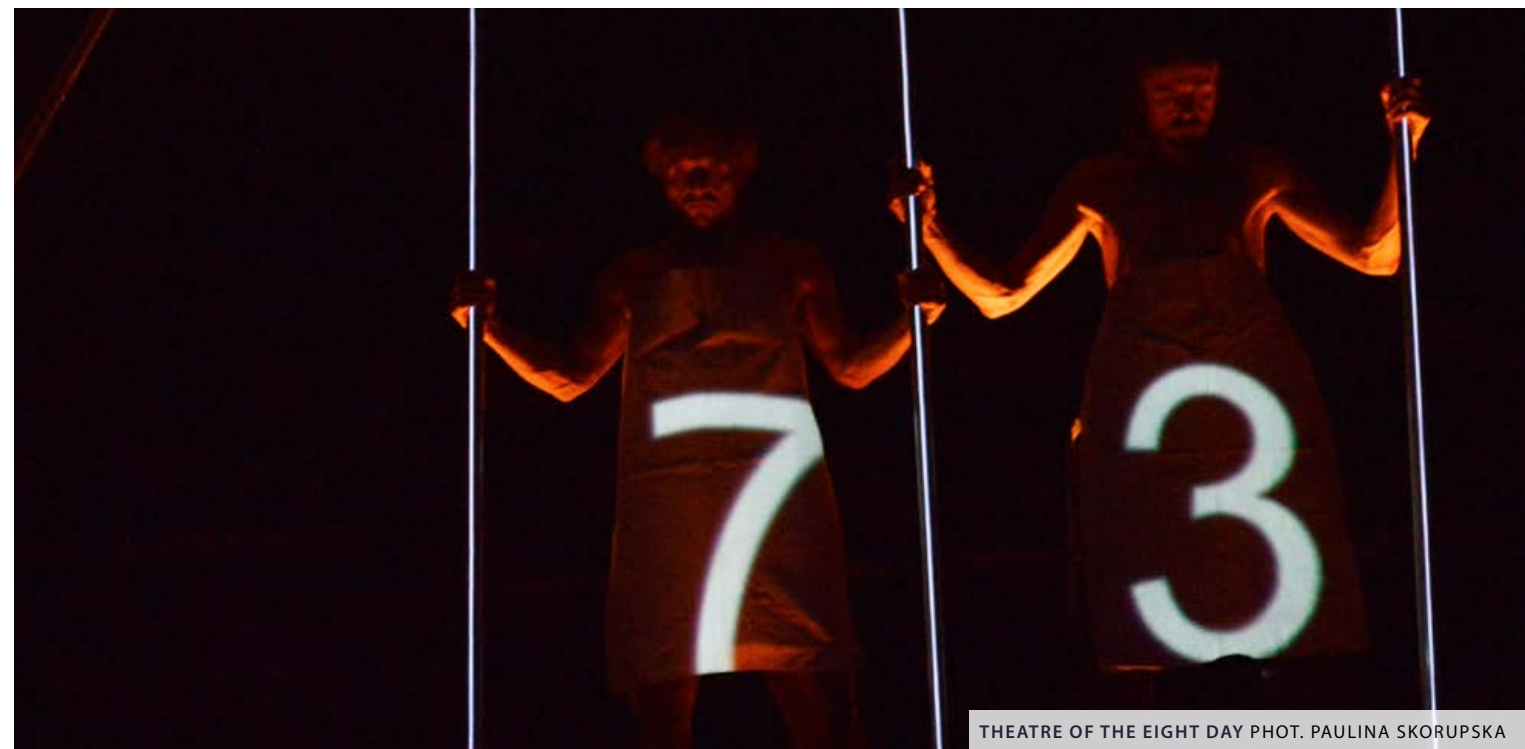
Theatre was founded in 1964 by students from Poznan University of Polish studies. In the 70s has gained a reputation as one of the most important alternative theaters in Poland. Oppositional, political performances led to the forced emigration of theater artists in times of communism. Theatre of the Eighth Day represents most of all aesthetics of acting improvisation. Characteristic for Poznan "eights" are also performances beyond the frames of a theater stage, arranged in urban space shows with social and political contexts. In search for new forms Theatre of the Eighth Day uses the formula of documentary theater and outdoor performance. Theater also focuses on education and cultural actions - organized workshops, meetings and residences are a chance for young artists who need space for the development of artistic activity.

Director of the Theatre: Ewa Wójciak

Source: Teatr Ósmego Dnia

Teatr Ósmego Dnia
ul. Ratajczaka 44, 61 - 728 Poznań
+48 61 8552086. teatr@osmego.art.pl
FB: Teatr Ósmego Dnia

www.osmego.art.pl



THEATRE OF THE EIGHTH DAY PHOT. PAULINA SKORUPSKA

**.INSPIRED
BY CIRCUS**



.INSPIRED BY CIRCUS

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CIRCUS FERUS, FREAK SHOW PHOT. WOJCIECH OWCZARZAK

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CIRCUS FERUS

POZNAŃ



Circus Ferus is a group of people pursuing projects invented by themselves. The group was founded in 2012 in Poznan. This open group is composed of theater artists. Circus Ferus can be translated as "wild circus" (from Latin), that's because in addition to the performances in the "classic" style, they do projects that exceed the limits of theatricality, often "go out to the people": on the streets, in the web, in unexpected places.

Source: Circus Ferus

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FB: CircusFerus

www.circusferus.com



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THRESHOLD THEATRE

WADOWICE



Since 2005 cooperates with Cultural Centre in Wadowice. Theatre since 2011, is working within the framework of the Association "Group Threshold". In addition to artistic activity Threshold does cultural and educational projects. Many years of inspiration in circus arts (mainly visible in archival performances realized in 2010 and organized in 2009 - 2012 Festival "Art-Action: Art beyond boundaries") found its continuation in the Family Picnic "Circus wow!", which combines educational, social and artistic matters.

Artistic director: Bartosz Nowakowski

Source: Threshold Theatre

Grupa Próg

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KUGLARSTWO.PL

WARSZAWA



An open and largest virtual information platform of juggling in Polish. Kuglarstwo is the news magazine, knowledge base, calendar of events, a virtual meeting point of people and groups interested in the broader topic of the circus, games and skills. The platform joins community of artists, sport people and hobbyists. Selected components of the platform: Information magazine with current events, curiosities / Open calendar with all events created by the community / Knowledge Base - a compendium of articles and list of tricks / Community Forums divided into techniques (juggling, diabolo...) / multimedia database combined with discussions / Network Search / Map of Polish jugglers / Educational and entertainment offer.

Source: Bas Pawełczak

Bas Pawełczak

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kuglarstwo@gmail.com

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www.kuglarstwo.pl



**.ARTISTIC
AGENCIES**



.ARTISTIC AGENCIES

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WIKTORBERNATOWICZ.COM

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EVEREST PRODUCTION

WROCŁAW



Agency creates shows for every occasion and in every place combining circus, dance and theater (acrobatics, air acrobatics, martial arts, illusion...). Performances for the broadest audiences are adapted to the needs of a particular event, product launches, fashion show, corporate event, festival... Impart Festival Office 2016 in collaboration with Agency Everest produced acrobatic – dance show “Prometheus” in which a means of expression is movement: dance, acrobatics, shadow theater, circus equilibristic and elements of martial arts.

Source: Internet

ARTISTIC AGENCY EVEREST PRODUCTION S.C.
ul. Objazdowa 56a/2c, 54-511 Wrocław
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www.everest-production.eu

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THE FOUNDATION SUPPORTING CULTURE OF MOVEMENT OCELOT

ZŁOTORYJA



Organization run by Canadian artist and soloist of Cirque du Soleil, triple World Champion in Sport Acrobatics, trainer and acrobatics consultant in productions of Franco Dragone and Cirque du Soleil - Bogdan Zajęc. Multimedia shows of Theatre Ocelot are a combination of sports, acrobatics, air ballet, music and pantomime. Working since 15 years Theater Ocelot graced many international, cultural and sport events, TV shows and festivals gala shows.

Source: Ocelot

The Foundation Supporting Culture of Movement Ocelot

pl. Reymonta 5, 59-500 Złotoryja

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THE FOUNDATION SUPPORTING CULTURE OF MOVEMENT OCELOT

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NU-ART

GDAŃSK



Nu-Art is a group of artists and performers with long experience. "High artistic and spectacular shows – that's what we care about". They associate and promote the people and events connected with the New Circus and juggling. Agency exist since 2013, but roots go back to the Flagrantis – fire show group (8 years of existence, laureate of fire competitions). They regularly visit juggling and circus festivals in Poland and abroad (EJC), cooperate with performers and groups with experience and achievements, are open for new interdisciplinary phenomenon. They love performance, street shows, juggling and contemporary circus. They like to prove that alternative form of circus is a real art. They work as animators of juggling community in Pomerania and support similar initiatives in Poland. They co-organized: Festival of Rhythm and Fire FROG in Gdynia, Festival of Fire in Rowy, "Manufacture of Fire" in Łódź and cooperated with Academy of Juggling in Gdynia. They are winners of government competition. Plans for future are: to turn Agency into a NGO and work more actively on the image and development of the circus in Poland.

Source: Nu-Art

Nu-Art, ul. Skarżyńskiego 3E/1, 80-463 Gdańsk

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www.nu-art.pl | www.flagrantis.pl

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MULTIVISUAL

WARSZAWA



This project combines juggling skills and multimedia effects (lasers, video). The group consists of Polish "Got Talent" finalists: Barney, Dzielny, Shao, who are looking for new ways to surprise the viewer. Their ideas meet event market demands: dynamic, personalized to the needs of the customer.

Shows: Manipulation with elements of Illusion, Manipulation with lasers, Live Painting with Light

Source: Internet

Kamil Dziliński

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+48 888767601

www.multivisual.pl



.FESTIVALS

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CARNAVAL SZTUK-MISTRZÓW

LUBLIN



Festival was created in 2010 as a continuation and expansion of the Conjurers' Festival that has been organized since 2008. Carnival was to become a great celebration for the whole city and the region. With its character and subject, it refers to Bachtin's concept of Carnival and to the centuries-old tradition of shared celebrations.

Carnival consists of several of modules - street performance, performances in tents and theatres, workshops, great parade, festival club, multidisciplinary projects, conferences, outdoor activities and the Urban Highline festival.

Over 100 activities in 4 days. 100 performances in the streets and in circus tents, over 100 artists, more than 200 slackliners and 150 thousand spectators. All these make Carnival Sztuk-Mistrzów the biggest festival dedicated to the art of the Contemporary Circus in Poland.

Urban Highline Festival is the biggest slacklining festival in the world and the only one organized in the historical part of town, in the Old Town. Every year, more than 250 slackliners from over 25 countries visit UHF.

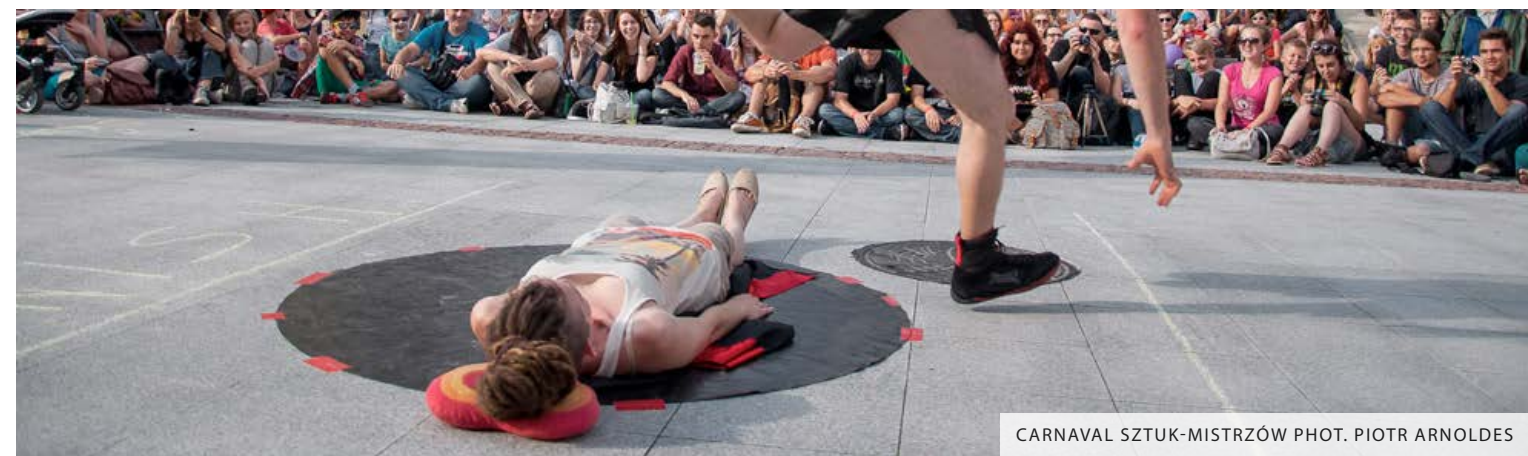
Carnival is an answer to the state of our culture that lacks events of social and ludic character that communities can experience together. Carnival Sztuk-Mistrzów provides an opportunity to create social bonds and inspires cultural expressions. It's not only a festival but a real identity-shaping urban celebration.

Organizers: Workshops of Culture in Lublin, City Hall of Lublin, Chancellery of the President, Office of City Marketing

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Source: Carnival Sztuk-Mistrzów

www.sztukmistrze.eu



CARNAVAL SZTUK-MISTRZÓW PHOT. PIOTR ARNOLDES



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THE BONDS OF CULTURE (SPOIWA KULTURY)

SZCZECIN



Spoiwa Kultury is international festival created in 1999, which is presenting various forms of art mainly in open spaces. The organizer - Theatrical Center Kana seeks common elements connecting distant forms of artistic expression and various cultural spaces. Thus a term "street artist" is only a starting point, defining a certain kind of relation with spectators, a specific intensification resulting from their contact determined by the situation of presentation of art outside a theatrical building - in direct encounter with, often accidental, receiver. The festival attempt is to show that street art does not necessarily mean commercial art. The organizers intend to overcome stereotypes related to cultural differences and "exclusiveness" of the so-called higher culture. Every year the festival program includes outdoor and street performances, concerts, happenings, theatrical actions, exhibitions, workshops and film projections. Every edition is participated by approximately 150 artists, there are approx. 30 events, attended by approx. 10 000 people. In 2004 the organizers were prized with the "Reviewer's Eye" Award and in 2005 received the honorable title of Advocator of Culture.

Source: KANA

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info@kana.art.pl

FB: SpoiwaKulturyFestiwal

FB: teatrkana

FB: offenesberlin

www.spoiwakultury.eu | www.kana.art.pl

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FESTIWAL SZTUKA ULICY (STREET ART FESTIVAL)

WARSZAWA



The festival is a theatre performances, concerts, films and other artistic activities in the urban space of Warsaw. Culture is presented in a new, dynamic forms, going beyond the theater buildings, galleries and museums. At the festival are presented street theaters from across Europe. Festival "Street Art" is an option for those who spend a weekend in the city and like to spend time with culture. The event is organized between June and July by the Association Stage 96.

Source: Internet

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www.sztukaulicy.pl



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ULICZNICY - INTERNATIONAL FESTIVAL OF STREET ARTISTS**GLIWICE**

Ulicznicy is since 2007, the largest artistic event in Gliwice. Festival over the years combined a wide range of activities in public spaces, however in recent years focused on the activities within juggling arts (like: Juggling Days, Fire & Drums Days and Fire Punch) and street theater performances from Europe. In 2011 (as part of efforts for the European Capital of Culture in Katowice) and in 2013 festival hosted also in Katowice. In 2011 honored by the Centre of Adam Smith in Warsaw with title of Innovator and Grand Innovator, from 2012, co-founder of Open Street a.i.s.b.l. in Brussels.
Festival Director - Piotr Chlipalski

Source: Ulicznicy

ULICZNICY, p.o. box. 245, 44-100 Gliwice
festiwal@ulicznicy.pl
+48 609883994
FB: ulicznicy

www.ulicznicy.pl

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INTERNATIONAL FESTIVAL OF STREET ART BUSKERBUS**WROCLAW**

BuskerBus takes place every year in August in 3-4 Polish cities (Wrocław + ...). About 50 street artists (buskers) participate: musicians, clowns, jugglers, fire gulpers, magicians, stilts walkers, circus artists, dancers. Both Polish and foreign performers are invited. A colorful group travels by a dedicated bus. All performances are free – though tips are presumably most welcome! "We are assuming that the festival shouldn't be only a collection of performing artists, as we often see, but a specific show, a uniform, multimedia composition." - Romuald Popłonyk – organizer and artistic director.

Sourceo: Internet

Busker Bus - Romuald Popłonyk
pl. Bema 5/7, 50-265 Wroclaw
romek@buskerbus.com
+48 603672282

www.buskerbus.pl

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INTERNATIONAL THEATRE FESTIVAL WERTEP**PUSZCZA BIAŁOWIESKA**

Wertep organized regularly in the Białowieża Forest by the Cultural Association "Postcard" refers to the tradition of outdoor theaters wandering in rural areas in the east of Poland, before the war and playing ritual, mysterious and street shows. Invited artists are wandering from village to village offering the possibility of contact with arts in places where normally there is no theater.

Source: Internet

Stowarzyszenie Kulturalne „Pocztówka”
Policzna 40, 17-250 Kleszczele
Agata Rychcik - Skibiński +48 601479999 art@wertepfestiwal.pl
www.wertepfestiwal.pl

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INTERNATIONAL FESTIVAL OF OUTDOOR AND STREET THEATERS FETA**GDAŃSK**

FETA is one of the largest outdoor theater festivals in Poland, allowing residents and visitors of Gdansk seeing valuable and trendy contemporary outdoor theater and dance-theatre from Poland and abroad. It presents viewers of different ages and levels of education valuable theater propositions, rich in original means of artistic expression, commenting contemporary reality

Source: FETA

Plama Gdański Archipelag Kultury
ul. Pilotów 11, 80-460 Gdańsk
tel./fax.: +48 58 5574247
feta@plama.art.pl
FB: FETAfestiwal

www.feta.pl

FETA PIA PORTUGALIA

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INTERNATIONAL STREET THEATRE FESTIVAL**JELEŃIA GÓRA**

MFTU is the oldest festival of street theater in Poland, established in 1982 by the (at this time) director of the Norwid Theatre - Alina Obidniak. Since the first edition festival hosted many Polish and foreign groups like: Odin Teatret, Compagnie Jo Bithume, Plasticiens Volants, Collectif Organum, Living Theater. Festival is an incubator for young theater groups that come into contact with the classics of Polish and international theater, both: big shows and intimate performances. MFTU formula is still evolving. Since the 32nd edition takes place competition for The Scenario for Art in Public Space Performance, as well as Theatre People Running Contest, which connected Norwid Theatre with Theatre in Teplice. International Street Theatre Festival in Jelenia Góra cooperates with other festivals in Poland and Europe (Gorlitz Festival, 24 Ulica Festival in Krakow).

Source: MFTU

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sekretariat@teatrnorwida.pl
FB: Teatr-im-Cypriana-Kamila-Norwida-w-Jeleniej-Górze

www.teatrnorwida.pl

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FESTIVAL OF ARTS AND CIRCUS IN OLEŚNICA (OFCA)**OLEŚNICA**

OFCA is a three day festival, which took place the first time in 2014. The program of the festival includes theater, juggling, fire show, slackline, highline, busking, juggling. All activities are happening in the streets and public spaces of Oleśnica town. In addition the organizers have prepared some animations and workshops like: aerial dance, juggling, diabolo, stilts walking and activities for children (magic playground, soap bubbles). First edition of the festival was attended by foreign and polish artist. Festival Coordinator: Thomas Czyżewski

Source: OFCA

Tomasz Czyżewski +48 506411033
ole.ofca@gmail.com
FB:festiwalofca



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ULICA (STREET) - INTERNATIONAL STREET THEATRE FESTIVAL**KRAKÓW**

Overview of street and outdoor theater, organized by KTO Theatre since 1988. Festival has permanently inscribed in the summer cultural calendar by changing the city of Cracow in a great open-air stage. Performances are presented primarily in the Main Square, however the organizers ensure that art exists in different spaces: squares, courtyards, parks - wherever there will be a random passerby. Ulica presents different arts and different forms of expression, from traditional shows to performances, from the momentary actions to work that permanently sets up in the city. Street Theatre Festival is a direct and immediate confrontation of artists and public.

Director of the festival: Jerzy Zoń

Source: KTO

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sekretariat@teatrkto.pl promocja@teatrkto.pl
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www.teatrkto.pl

UFO - STREET FESTIVAL OF CURIOSITIES

SZAMOTUŁY



Festiwal Przesłanie UFO czyli międzynarodowej imprezy artystów ulicznych definiuje przymiotnik osobliwy: szczególny, niezwykły... Podczas UFO stuletni bruk starego miasta Szamotułach rozgrzewają wszelacy artyści ulicy. Przewodnim motywem festiwalu są żywe rzeźby - statuy. Przestrzeń między nimi wypełniają muzycy, aktorzy, cyrkowcy i wszyscy osobliwi, artystyczni włóczykije.

Dyrektor festiwalu: Piotr Michalak

Szamotulski Ośrodek Kultury
ul. Dworcowa 43, 64-500 Szamotuły
+48 61 2921307 tel / fax +48 61 2924754
sekretariat@szok.info.pl

Source: UFO

www.ufofestiwal.pl



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